

Gentle Annie

Stephen Foster
Arranged by
Stephen Bennett

The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a quarter rest in both staves, followed by a triplet of eighth notes in the treble staff. The melody continues with eighth and quarter notes, and the bass staff provides a simple accompaniment of quarter notes.

The guitar tablature for the first system is presented in two parts. The top part is a standard six-string guitar tab with fret numbers (0, 2, 4, 2, 0, 0, 0, 2, 0, 2, 0, 3, 2, 0, 3, 0, 0, 5, 4, 0, 2) and a diamond symbol indicating a barre at the 12th fret. The bottom part is a simplified tablature with letters G, A, B, C, D, G above the strings and fret numbers (0, 0, 0, 0) below.

The second system of musical notation continues the piece. It features a treble clef and a bass clef. The melody in the treble staff includes a triplet of eighth notes and continues with eighth and quarter notes. The bass staff continues with a simple accompaniment of quarter notes.

The guitar tablature for the second system is presented in two parts. The top part is a standard six-string guitar tab with fret numbers (0, 0, 0, 1, 2, 0, 2, 2, 0, 2, 0, 0, 2, 0, 3, 2, 0, 3, 1, 0, 0, 2, 0, 4) and a diamond symbol indicating a barre at the 12th fret. The bottom part is a simplified tablature with fret numbers (0, 0, 0, 0) below the strings.